

FATIGUING The project can be seen as a way to fatiguing in the non-physical environment taking place with not even an intellectual weight.

COMPACTING The life project can be seen as a way to fit a most minimal space the most of content yet however maintaining an aesthetic and syntactical coherency.

ACTIVE The documenting subject ought to keep active also as any pause to passive reflection may cause all his documented undertaking to reverse on him, making him of regret and a nauseating nostalgia.

CHINESE In many ways the documenting subject operates as a traditional Chinese sage who does not seek for recognition and cultivates his culture in many levels without specializing in one but rather trying to moderately but constantly master them all, as the different plants of his compact garden, main metaphor of the documenting subject's life project.

DOGMATIC After technology has come to bring much freedom, turning much of the public and personal world upside down, the documenting subject's undertaking can be seen as an attempt to establish a new set of dogmas to regulate such liberalism, a dogma which however give rise to other sort of liberties, legitimized by such constraints.

NEED All the life undertaking of the documenting subject can be seen as a need for discipline, or an obsession to reactivate the self in the view of the technical numbness and social narcissism.

ENDURING The documenting subject attempts to keep as long out in a nature that can be at first site an outer realm but it is only in reality a nature he seeks to reflect his inner one. In this respect the documenting subject has learned not to go too remote, but reflect his nature also through his very practice.

FUZZY The documenting subject realizes that development rises from the one small concession that is allowed out of a broader establishment dictated by a certain discipline. Said thei the documenting subject has anyway to confront his personal discipline with those of the establishment.