

MOTHERLY Not only the documenting subject takes motherly care of his project but also this care is projected onto the intimacy of his family.

ANTITERRORIST The documenting subject had the same strong belief of a terrorist but he uses this belief to create rather than destroy.

UNCATCHABLE As soon as he gets settles the documenting subject moves on to something and somewhere else making everyone loses his traces.

REGULATED As one part of his project tells him to be more social and another more explorative and another more lonely etc. the documenting subject is able to regulate himself through all these different human states.

RESURRECTING Having to step down from comfort zones to follow up the realization of his project, the documenting subject always manage to reemerge from strenuous situations while at the same time keeping up his spiritual work.

UPSETTING Having to guarantee he has the time and energy to continue his project the documenting subject has often to break up his engagement with the most economically powerful and disappear to avoid their revenge.

AWARE By placing aside all societal undertakings the documenting subject is able to keep a lucid eye on the present living and its historical transformation.

ABSORBING By performing the various instances of his project the documenting subject slowly create a full awareness of the surrounding reality.