

POETIC And through his life the more the documenting subject is forgotten, the more beautiful his project becomes.

MANUAL Frustrated about all the social hesitating and disgusted about all the automated acceleration the documenting subject chooses to pursue his dream using his own hands.

SACRIFICING The documenting subject would use even the most precious resources to keep building his project making the most mundane of people most indignant of such a waste.

ACCUSED As the constant work of the documenting subject produces massive results it soon comes to clash with the establishment which sets it as outlaw.

FLEXIBLE Like an army commander the documenting subject keeps his discipline up but has to change strategy in accordance to the circumstances surrounding him, sometime advancing and at times retreating.

INDEPENDENT While always avoiding to lean hi natural duties to society the documenting subject has always avoided to take up his social duty focusing on his small family and community around his natural space.

PARTISAN While repulsed to any form of ideological uniform the documenting subject dwells in an everyday life he sees as constantly affected by the general ideologists. His life is a demonstration of being able to transcend such power struggles stoically rescuing the life threatened by the The historifying of the documenting subject is actually away to transcend the present while accomplishing his one goal of unifying reality in time and space.

PROGRESSING By adhering to his project the documenting subject goes through all the different stages of any larger and much older culture.