

LOVING While much of his love goes in the growth of his kids the documenting subject has still love for his project which in this respect is also a kid whom he teaches to experience the world hand by hand.

POLITICAL Rather than doing politics on others the directions he has decided to take as part of his project strongly affect the documenting subject's life yet always willing to give up his aspirations for the sake of others.

NECESSARY The documenting subject has realized that without a system one can easily forget to mediate life and avoiding the danger of ready made religious and philosophical systems he has created his own according to his own nature.

CONTENT The documenting subject is very happy to live in very precarious circumstances in the hope to have a proper roof for his life work.

SPEAKING In the media flows he collects the documenting subject develops a language which however require a full absorption without presumptions.

DELICATE Realizing that the poetic medium is a boost for spirituality the documenting subject is also very conscious of how tenacious it can be from the side of the poet and yet how fragile in the hands of the establishment.

SECURE Having to deal with a large scale intervention made physical the documenting subject ought to be extremely responsible in particular when involving others.

DISOBEDIENT The documenting subject has realized that in order to create immortality one ought to disobey social conventions only acting from above.