

WEAK The documenting subject has a strong will turned into total weakness by the social compromise of the authorities.

ENFORCED The documenting subject takes up jobs that no humans unless enslaved would pick up but in this constant giant labour he can ultimately communicate real love.

SILENT In his effort to bring his project back to nature the documenting subject is completely suspended from any discussion and will get back to it with a sudden most acute cry.

TRANSITORY With his undertaking the documenting subject realizes that he is not only symbolizing a cycle coming to an end but also he offers the possibility for a new one.

AUTONOMOUS Thanks to the very fact that he continuously execute the rules of his project the documenting subject is able not to get sucked the other conventions and is able to stand out spiritually among all the worldliness.

FREE The ultimate attempt of the documenting subject is to show how to liberate oneself into the sublime nature.

SUBLINIZING The documenting subject specialty is to take nature a turn it into a most elevating place.

UNSTABLE As his life is the devoted to sacrifice himself for the sake of the spiritual the documenting subject loose his faith as soon as he is taken away from what he so much love and takes care of.