

PLAYFUL The documenting subject gets to know the reality around him performing his set of rules and thus playfully engaging with it in a discovering fashion.

TRANSFORMING While the documenting subject has set fixed ways to document his manifestations he is most fluid in the otherwise cemented lifestyle enforced by the social regime.

CUT-OUT Given his constant focus on the realization of his project the documenting subject is not taken on board on any of the social groups he is encountering as they either wish to have no goals or the goal is merely economic or power related.

RETIRED Being left without employment nor social recognition the documenting subject maintains his natural duty knowing that only when it is time to officially retired he might at last get some attention.

SKILLED The documenting subject's experiment works as a test to see how many skills an individual can acquire with his willing alone and no social training.

UPBRINGING With his project as with his kids the documenting subject has stowed them up north away from corruption and charged themselves to one day descend full of pure potential.

MANAGING The main task of the documenting subject seems not so much creating but rather managing meaningful life content ha has stowed over the years.

LIVING The documenting subject has always want to live something and not to have just for the sake of having therefore he has often got rid of what circumstances didn't allow him to be but only to have.