

PRECARIOUS Having spent his entire life without stability the documenting subject was able to pursue his project only with the idea that one day the product of his soul will find a more secure a weatherproof shelter.

GROWING The documenting subject has dedicated his life to the growth of his nature whether his kids or his project despite society wanting him to leave that to them and become part of it.

COMPACT The documenting subject being in the world is most compact also given is precarious roaming around which does not allow him to get blocked or loose pieces.

RESOLVING As humans damage one another with their ambitions and vices the documenting subject has found the way to keep an ambition giving instead or removing from others, namely by building his own tomb.

PLANTING In his life the documenting subject has planted much in places doomed to be otherwise sterile and yet he might not live long to harvest any of the fruits.

SOLID Despite having to give up all his social career and rights to take care of his nature and that around him the documenting subject has kept solid.

JEWISH The documenting subject realizes that as soon as he began to document reality he became subject for persecution and his life turned ever more precarious forcing himself to disappear.

IN-LOVE The documenting subject is subjected to the ultimate realization of his project to which he wants to devote all of himself and his resources despite all the bureaucratic obstacles which morally demolish him far more than the actual work he wish to undertake.