

FRAGILE Given the amount of the reality he has documented the documenting subject ought to leave a very unexposed life in order not to undermine his mission.

TRACING The documenting subject naturally leaves traces in an environment which refuses any existential traces and it is therefore doomed to self-destruction without any meanings to grip on.

INVERTING Rather than taking from nature to the artificial the ultimate effort of the documenting subject is in fact that of bringing from the artificial resources back to nature itself.

ANARCHIC While the documenting subject does not believe in anarchism he believes that his autonomous operation acts as an anarchic component acting to compensate the social establishment and its worldly ambitions.

PRUNING As his project keeps to naturally put new branches the documenting subject makes an effort to maintain the chosen one regularly allowing new small branches to grow and regularly cutting them.

VOCATIONAL While most of humans fall into a system that makes them what they are the documenting subject has had the vocation to create his own thus transforming into a whole new constellation above the worldly.

PRECARIOUS While placing all his material resources in the house to host his project, the documenting subject lives in most humble dwelling avoiding any luxury nor permanent materiality for his living.

RIGOROUS While using popular media it is the rigour that distinguishes the documenting subject's practice from common people's hobbies.