

PREGNANT Having understood his natural cycles and those of his surrounding the documenting subject understand how new ideas and thoughts emerges within him and how to harvest them.

RHYTHMICAL Taking care of his kids and his students has provided the documenting subject the right moments to take natural breaks from his project and learn by teaching.

DILAPIDATED While since the beginning the documenting subject had the security and affirmation of his heritage, after spending most of his life abroad he gradually lost it feeling at last just a migrant and leaving as a social shadow undocumented.

UNASSISTED As it is in his nature of mountaineer the documenting subject refuses any kind of social help and just accomplishes his incredible mission in a bricolage fashion with all the poetry that it implies.

EUROPEAN While too ambitious political and economical plans have put the continent on the brink of war the documenting subject has planted the seeds for a unification living in the very roots of Europe and blending his heritage with it hatching. If reviled his project will create the pathos to keep the continent and its people united.

AWAKE Rather than loosing his nature and get numbed by the cultural industry productions the documenting subject has found a way to get entertained cultivating his own nature and nature at large.

SERVILE Given his mission to sample life the documenting subject has been most humble to accept it in its most natural form with his human duties of family member more alike those of a farmer mother staying home with her kids that a bourgeois father going to work.

JOURNALISTIC The documenting subject is aware that the human misery is defined by the very medium of communication which elects its masters as human leaders. In his project he creates a bricolage or a pseudo medium or better an actual medium transcending the journalistic heated communication with a more transcendental one aimed to generate great empathy and unity rather than war and division.