

INDISCRIMINATED Like a Russian constructivist the documenting subject pioneers the new medium trying to depict multiple aspects without having prejudice or opinions about them nor going for one because it is trendy.

REPRESENTED Not a single image nor a statement represents the documenting subject but every bit of his oeuvre thus avoiding the fascist and simplistic attitude adopted today to be easily popular yet dangerous.

STABLE As most of his contemporaries aims to constantly develop something newer and more complex the documenting subject has completed his scheme and only needs to make sure he can pursue it with the tools that society keeps changing and evolving.

BEE The documenting subject is not only a bee in a way that he selects pollen from different flowers but he also encapsulated elements within his hive. In addition he is aware of the temporary nature of the latter and that the message itself will be in the very distribution of its honey.

CRAFTED The project can be also seen as a process for the documenting subject to recover manual skills put at risk by the new technological age this showing how to keep humans also when our very manual skills get replaced.

IN SORDINA While he does publish his results the documenting subject does so without providing any direct explanation and without attracting any external interest thus allowing him to go on quietly with his undertaking.

TESTED The documenting subject's spiritual system is constantly put at test with sudden changes and endurance in a total state of self-sufficiency.

TOLLERANT In his quest for spiritual perfection the documenting subject has begun to accept any physical imperfection both of himself and the people and things around him.