

PLANTING By spending considerable time in different places creating and taking care of his creations the documenting subject is able to strongly contribute to the history of such places and partly to its destiny with the very creations he brings to independence.

TROUBLESS The documenting subject has always been in his existence avoiding troubles but mostly never causing troubles to others if not by abandoning them as soon as they begun imprisoning him.

SOUISVEILLING Even though today it is the data used by people to generate an even stronger form of surveillance the documenting subject doesn't consume but only produces what no institutional machine can digest but only humans at their subconscious level bringing unity to their fragmented existences.

ABUSED As through his project the documenting subject has rediscovered the natural life those enslaved in the artificial living immediately gives him to take care of the nature they don't have time to take care themselves.

MORTAL As the society aims to become immortal and thus unavoidably Epicurean and imperialistic leading the whole humanity to catastrophe the documenting subject attempts to set his mortality and thus maintains his Stoic fatiguing doomed to poetically perish and set an intriguing example.

ETNOGRAPHING Like an old fashion ethnographer the documenting subject keeps with his tent in the village of a foreigner civilization to analyze it yet in this respect he figures as the uncivilized one and thus he analyzes the analyzers meaning the scientific civilization on the brick of crisis.

DIVORCING While from the beginning the documenting subject would put all of himself to what he loves he often comes to conflict with the social construction around it and thus he always comes to feel disappointed but for his project which he can love and take care of simply within him.

EXPERIENCING Many artists have criticized the documenting subject for keep on doing the same work and yet every year he has constantly made new developments and his life in particular got very much enriched while the common contemporary artist might have just got into many new works and kept the same life throughout the years.