

IN-DANGER When sedentary and always around the same urban place filming and photographing the documenting subject starts arousing the anger of certain people especially those who have things to hide and might feel observed themselves.

CRAZY Being not taken seriously and being excluded from the establishment the documenting subject has the great opportunity to fully stretch the boundaries of his existential pursuit giving no attention whether it fits any of the official agendas.

SUPER As contemporary cultural and intellectual production at large forces humans to only develop single components to fill their large frameworks, the documenting subject attempts himself to build his own framework which despite being precarious is fully encompassing of a large variety of instances which could constitute their own art biennial or encyclopedia or university.

DISCRIMINATED Despite being an ancient European and a native the documenting subject roams around the continent documenting its rise and its collapse feeling himself most discriminated and at all times feeling very much a foreigner in his fathers land.

MISSUNDERSTOOD Perhaps only at the very end when the documenting subject will manage to deposit his project back in his native nature people will start to comprehend his sacrifice.

HEALING In his solitude the documenting subject has understood the importance of his practice as a shamanistic technique counterbalancing the great evil caused by all the technologies used today by the establishment to get more powerful.

ENDURING Beside only enduring the realization of his project the documenting subject is in fact also resisting out of any social framework having to figure out alternative ways to gain an income and saving to endure long period of basic food and also no contact with the too socially busy individuals.

RIGHTLESS The documenting subject has always given up his rights making way to other people willing yet maintaining his own inside and just accepting to be subdued.