

HUMBLE Despite having had the possibility to be wealthy and gain more social status the documenting subject has stuck to his spiritual mission and learned new techniques just enough to execute it without using his know-how to gain more power and thus more evilness.

COMPLETE It is not about perfecting oneself in a specific language but rather providing multiple perspectives of the same period of time to touch the visitor at many levels at once and awake his inner eye.

WINDOWLESS Being part of no framework the documenting subject experiences life as if without the windows sealing more and more till suffocation human life.

ALGORITHMIC While the life of the contemporary individual is dictated by the algorithm governing the framework he or she is more less voluntary taking part to, the documenting subject has devised his own algorithm and very much tailored to second his nature.

STRENGTHENING As the whole society is becoming increasingly spoiled by letting others doing their work and as the latter are becoming increasingly more powerful, the documenting subject recovers crafts and the effort that could in fact lead his contemporaries to reshape themselves according to their own will.

DIFFIDENT While through his project the documenting subject attempts to exalt life he has become increasingly diffident with all sort of folk repressing it such as academics, priests, doctors, hunters and any other armed authorities.

OUT-LAW Given perhaps the artistic and spiritual aspiration of the project the documenting subject constantly finds new obstacles to create a framework in which to communicate thus as a pregnant woman he roams around without really finding a place where to give birth.

SIGNIFICANT The documenting subject's undertaking not only anticipates but also survive right the new digital electronic age of an increasing automation numbing humanity. In this respect he erect a stronghold where human faculties are kept alive and common sense is maintained.