

UNAFFECTED The documenting subject feels as if he was taken out of the west right before the recession and got back to it to experience the aftermath yet objectively without the rage that have stroke those who remained.

MISSUNDERSTOOD It isn't that the language the documenting subject generates using the medium of his time is boring but it is that his contemporaries are not learned to read such a language being caught in a conservative system.

ABNORMALIZED As the entire society becomes a society of folk assessing the social norms, in its partisan existence the documenting subject succeeds in generating the abnormal starting from an assessment of himself.

RISKING As he does not comply with the social system and conducts as well as realizes his project out of any framework the documenting subject puts not only his resources but his very life at risk at last however demonstrating the futility of worldly life.

SANE As his contemporaries are either getting too sealed in dogmatic frameworks or completely lost in their own made up conspiracy theories the documenting subject maintains his sanity thanks to his constant relation to his nature.

CONFUSING As the regime of surveillance is becoming ever invasive the documenting subject with his tracking of also his subconscious only manages to confuse it.

CALM The documenting subject has figured out the way to settle the restlessness of the human soul by projecting onto a small natural context all his focus thus not creating any dependency nor any expectations with the many ever chancing power structures.

HIBERNATING The documenting subject alternates periods of housewife living in which he takes care of his nature (his family and his project) with periods of very physically demanding work in the mountains to ultimately deposit his love back to mother nature.