

SPEAKING The documenting subject believes that through his project he has created a language in which elements organically repeats and can provide a much broader view than that conveyed by today official communication channels.

VARYING The documenting subject has understood that one medium alone can alter the human perception to the point of self-destruction. He the opts to present the same reality using such a large variety of media that empathy at last is generated.

BRICOLAGING While the documenting subject is being accused of being an eclectic he is in fact only gathering up the tools and materials at his disposal to create the sheep to preserve the human potential after the establishment from which they are produced will collapse.

MEASURABLE The documenting subject has early understood how humans have lost their sense of judgment loosing their connection to nature. By reestablishing this connection he was able to bring back a good ruler to measure things for what they are.

FRUGAL The documenting subject is not only being very modest we what he us3s but also with the people he cultivates being in this respect quite drastic with time in investing his time also for social occasions.

VIRTUOUS As the character of an ancient republic willing to put his life at risk for it so it is the documenting subject in a state of increasing despotism and increase lack of freedom.

TERRESTRIAL After an initial flying around the world the documenting subject has become most terrestrial in all his movements particularly in his native continent subject to catastrophic transformations.

PERIPATETIC Along with all the ancient philosophical practices relating to his practice, the documenting subject is most itinerant as a way to analyze the surrounding and refresh his own nature.