

IMPROVING By a series of different exposures of his project to different stages and different publics using different media the documenting subject was able to fully develop it out of its introverted nature.

GUEST Beside for his small corner in his native nature the documenting subject is always adapting and fitting within the rules and domains of others keeping very small and tidy and even disappearing within the more richer environments where he keeps zero expectations but to grow his nature and his kids.

CLEAN The documenting subject has often left a consolidated ground to attempt a more ambitious plan and ultimately he has covered a sufficiently ambitious domain which has at last given him a clear concept of what his intuition has brought him to do.

WISE By adhering to his project the documenting subject develops a slow yet in depth comprehension of the surrounding nature and its inhabitants and ultimately of the mechanism ruling the universe.

FULL While the whole of humanity contribute to piles up knowledge eventually coming to a conflict, the documenting subject takes his time to investigate it all in all of its aspects.

ENSLAVED Like a Phaedrus the documenting subject himself is a slave of the rich new empire and serves under one of its families writing and producing culture when he can under such condition.

IMPORTANT Rather than becoming important for the documenting subject the realization of the project has become important for people at large to see that something spiritual can be realized in a too pragmatic society enslaved by its own civil rules.

OVERWHELMED Rather than a life spent alone the documenting subject has ended up taking care of all his kids and yet being able to carry on his pre-established project thus with more weight to carry yet more richness to it.