

INVESTING While folk around him seem to waste their time or simply invest it with the illusion of getting something back for themselves in the future, the documenting subject is literally investing all his time for the future of others, either his kids or the meaning he gathers for a future regeneration.

PACKING The documenting subject has quite developed the art not so much of collecting but rather of being able to select and pack away life, perhaps following not so much a fascination for his afterlife but for the afterlife of humanity at large.

GUIDED In all his spiritual determinism the documenting subject does not take any decision but let himself be guided by events making him at last do one thing or another reaching some sort of perfect accomplishment.

DIVIDING The documenting subject has separated the execution of his project with its actual deposition of his project back to nature as the former is too much of a mental undertaking while the latter is too physical and thus hard to conciliate at the same time.

FEEDING All the documenting subject's hard work brings him no money, nor food, nor reputation but spiritual joy alone. Such a joy makes him live happy and young only subject to small folk jealousy.

PRIMITIVE As a primitive man building his spiritual temples with a strength not understood by modern humans so his the documenting subject moving giant rocks with his sole energy of his spiritual drive.

ON-THE-EDGE The documenting subject goes forward with his project without any social security and often quite on the verge to be broken fully entrusting on his own human faculties without which his all project would come to an immediate end.

OUT-LAW The documenting subject does not follow any social nor cultural nor even worst intellectual regulation as he follows his spiritual intuition alone and only through it orient himself on what to do or not to do.