

STEPPING-BACK Having developed his project in developed countries the documenting subject has found the guts to go back finding his country mostly undeveloped yet because of it being able to maintain the material side of a project which would have otherwise vanished.

UNCONTAMINATED The documenting subject attempt is that of presenting media languages free of all the intricate and interlinked metadata characteristics of today content-less communication.

CONTEMPLATED Following not a life of pleasures nor honours the documenting subject doesn't even follow a contemplative life but rather he is dedicated to produce a contemplative machine to allow visitors to become themselves contemplative.

STOIC Rather than avoiding pleasures and retiring in total isolation to a contemplative life the documenting subject has devised a system to experience the ever more pervasive life yet maintaining a directive principle not to fall in any excess.

WEARING-OUT So much the documenting subject uses his tools that they he does not replace them because they are out of fashion but because they finish their life course. On the contrary he fears fashion as a way yo get more enslaving tools which would not allow him any longer to keep generating his independent project as they more and more tend to provide a dependent commercial platform.

LIFE-GENERATING The documenting subject has brought much life to the world however slowly understanding that his force is at all times met with a counter force of people like academics or hunters or anyway in power to limit life or even kill it.

STOIC Given where his project has taken him, the documenting subject has been separated by many of his affections and has developed a strength to overcome distances not only within himself but also among the latter.

COURAGEOUS Following his intuition and will the documenting subject has undergone what the most wouldn't have dare to do only thinking of the many social and economical and physical inconveniences his operation presented right from the start.