

BENEFICIAL The documenting subject has understood to be one of the almost extinct bees meticulously picking the pollen from the little left flowers in otherwise wasps filled green house environments chewing and accumulating on fruits without any actual nourishment.

AT PEACE All the documenting subject has ever wanted was to be kept in peace and cultivate his own project. This explains many of the economically favouring circumstances he has given up just to have the time to cultivate his project as also some sort of a healing factor from his much troubled upbringing as well as the much troubled recent history of his native alps.

SUPER-HUMAN The documenting subject at times wonders whether rather than always being labeled an outsiders with mental compulsions he is in fact just simply more developed and talented given also his constant application to his unique project which not only creates a super awareness but also ferments into a new kind of life refused by others for its abnormality.

INTERNATIONAL Since an early age the documenting subject has not only immigrated but also got very much in touch with a highly international community later however shrinking with the increasing migrant rules only bringing asylum seekers and less of spontaneous kind of people thus putting the documenting subject both in a fight with nationalist politics as well as inclusive politics bringing up a bi-cultural and segregated kind of immigration.

INITIATOR Throughout his life the documenting subject has at all times taken the initiative to venture to nature yet understanding in the long run how difficult is to involve others and ultimately how difficult is to create a site for others to go to nature.

BURNING While the making of his project let him develop knew skills and implement his nature, the attempt to communicate his project to society burns all the documenting subject resources eve though he believes that this additional communication is not strictly necessary as the completed project should be fully self-explanatory. Perhaps it is just that his contemporaries are not really triggered to go into it as their nature is somewhat exhausted.

FREE Neither with left nor the right nor anyway imposing any authority on his spirit his the perfect state of a documenting subject who does in fact lives at his best in the highest manifestations of nature under their authorities.

TRANSFORMING In all the heat of human debates and fights the documenting subject has simply realized that no formula can last but the one each individual can tailor to his or her own self.