

SYSTEMATIC The documenting subject has indeed developed a system but the latter is not just another system within a system as it fraction with reality itself bringing out on the surface what the established systems suffocate.

SILENCE Having understood how the power structure above him can censure him if not silence him the documenting subject has decided to just be quiet himself and speak out only within his own project also considering the ephemerality of people vane careers.

UNCENSURED The documenting subject is aware that everyone involved in the career making and public exposure through official media has to apply a great deal of censorship. He has then figured out a way to concentrate within one outcome the whole of his reflection on contemporary life thus allowing others to themselves reflect on at least what is not okay to bring forward.

SACRIFICING The documenting subject is the architect of his grave and a most powerful drive in his operation is the possibility to indeed be allowed to build it.

EXILED The documenting subject is kept out of any community as with his independent thinking he brings elements of discomfort to it and their way of both radicalizing knowledge and its methods turning individuals most subjected to boredom and self-destruction.

CLEANING The documenting subject has understood that the representation created by the media is most dangerous as individuals associate their identity to it and thus are willing to go to war in order to clean it. In this respect by creating his own representation the documenting subject shows a way to appease such angry emotions and radicalizations.

WAITING What has been most frustrating for the documenting subject has been to wait to do accomplish his creative impulse and he jas thus opted to follow up his project as also a way not to depend om anyone's decision but just go for it.

DRAGGED The documenting subject keeps most lucid and calm in his porpoise yet by doing so he gets involved in other people's passionate defense of their own worldly comfot zones.