

EXPERIMENTING Given that the material of his art is life the documenting subject has a lot of opportunities to keep on experimenting through time and space this just by living and breathing the beauty of life to the most.

ALCHEMIC The documenting subject not only has balanced out a formula to develop his project with different rules and media but he also has balanced out the right ingredients to prepare its ultimate outcome.

EXTRACT Accused of hoarding, accumulating and archiving the documenting subject has in fact always approached his task of documenting life from the perspective of what is most essential to document and meditated as well as experimented with the documentation also in relation to what others can make out of it and if it truly depicts the whole of the reality he is experiencing.

SETTLING Rather than obsessing to figure out the proper methods to pursue his will the documenting subject settles for the one that is quite simple and satisfies him to then pursue it without further questioning.

IGNORING In his large empirical undertaking the documenting subject can develop his own understanding if needed and thus without the need of all the relative notions provided by modern science about human nature and nature at large, thus creating an alternative and more cohesive truth.

REBIRTH In his exploration of the new media the documenting subject has been able to develop a new language to go beyond the re-adoption of new languages causing so much human self-destruction. The issue then is to be able to showcase his results so that humans themselves can have a taste of this new syncretic language.

POOR Being fully dedicated to his natural and spiritual offspring the documenting subject has set up a system to get minimum financial resources and this plays a big constraint in the realization of his project opting to boil it down to the essential.

REVERTING Rather than an official history with all its post-edited bias the documenting subject proposes a proactive history in which it is the personal that engulfs the collective and not vice versa.