

LEARNING While most artists have to set ideas and budgets in advance thus killing the learning process the documenting subject has had his entire life to think about it and experiment with it progressively from a virtual to a physical and beyond a metaphysical form.

QUALITY Having rejected all forms of social ambitions the documenting subject has necessarily been left alone with his own nature fully to be taken care of and thus fully partitioning all his love to it.

ABSTAINING By not partaking in the on-going public debates perhaps the documenting subject is simply awaiting for the right moment to make a a one impacting contribution to which he has been continuously preparing for through his practice of examination and reflection.

PRESERVING Rather than making a big soup of everything the documenting subject maintains all the ingredients separated and well positioned so that visitors themselves can make their own combinations according to their taste.

FILLING-UP As many keeps buying new diaries attempting for a time to fill them but then soon discarding them the documenting subject is able to fill them all up one after the other thanks to his adherence to a method which at times might give poor results but at times makes much sense being able to fully capture and depict life meanings.

GRAND As the absorbing of great masterpieces that have greatly absorbed the lives of their time make readers far more reflective about their life on earth so it is for the documenting subject's project.

PROLIFERATING Starting from having nothing to say the documenting subject has developed a lot to say right in the struggle of conceiving and growing his project

CURATING While artists are kept most minimalistic and sterile to allow institutions to easily curate them around when necessary the documenting subject has curated himself in a much broader sense without castrating any of his many human manifestations but maturing them in full.