

OPPRESSED Given his own upbringing the documenting subject's talent is oppressed by the social circumstances. In this respect rather than rebelling he further oppresses himself and in this artistic oppression find the new soul to go against the social oppression.

UNKNOWN Who the documenting subject was no one will be able to ever correctly say as it will take he or she is entire life to digest the documenting subject's operation before they can figure it out.

GIANT The overall project of the documenting subject is simply to fully matured to be incorporated within other socially established frameworks whether scientific or cultural .

NEUTRAL By deciding not to embrace any position the documenting subject was attacked by either of the opposite fractions as soon as he tried to come public with his operation under their domain.

POOR The documenting subject has a tendency of maintaining somewhat of a intimate richness yet removing everything superfluous and thus remaining in fact socially poor yet content to be left alone with his small natural treasure so much entertaining his existence.

GROUNDING If not under the gravity of his native alps the documenting subject has always managed to keep grounded by adding on himself extra natural weight such as is project or his kids.

EXCLUDED Having created his own history the documenting subject has had to accept the fact that he has been excluded from any other official history of whatever establishment.

HISTORYFING As a classic author the documenting subject compiles a long history but rather than narrating the big vices of the most powerful he narrates his small virtue.