

FRAMELESS Through his project the documenting subject has narrated his life detached from any type of social framework but his natural one such as his offspring and his very inner nature he has so much dedicated himself to cultivate.

MAINTAINING While any fertile soul is immediately put to profit via his project the documenting subject was able to abstain his soul from such exploitation.

POWERFUL Having dropped out from any form of worldly power the documenting subject has found in the actual everyday ritual is overall power, a poetry able to annihilate all other sorts of dehumanizing powers.

SOFT Being hard on himself following a virtuous path and to some extent adding the hardship of his distant native alps the documenting subject is most caring and soft to others and in particular small creatures only been most hard on any form of establishment.

PROPHETIC The documenting subject has understood that the emergence of an human annihilating empire can only be hindered by it's complete opposite entity and that is that of a single man working to be most virtuous and giving other humans an example to escape the imminent corruption following any form of imperialism.

UNSUPPORTED Without any artistic funds, nor academic support, nor social help nor family help but with most of these establishments against him the documenting subject was able to fully realize his dream for human autonomy.

PREPARING If as the ancient said philosophy is preparation for death the documenting subject has embarked a quintessential philosophical ensemble far from what contemporary philosophy is defined.

SELECTING While the everything with fame is remembered with no further selection the documenting subject makes a point to remember what it is worth remembering this avoiding the intoxication of all the media boosted social gossips and perversions.