

RUDIMENTAL The documenting subject seeks to maintain his production as well as the manner he produces rather raw avoiding the excessively sophisticated cuisine increasingly demanded by the establishment.

ENRICHED The documenting subject has truly realized that through great worldly renunciations one is able to make in the end a great spiritual gain.

IDEOLOGYPHOBIC Having experienced on his skin and having felt the consequences of ideology on his family history now living in a complete and alienated diaspora the documenting subject most fear the adherence to any ideology or any popular idol, always ready to flee from any ideology motivated form of populism.

VICTIME While not caring about his rights and enduring happily his life the documenting subject has been continuously the victim of those playing the social victims despite himself being a housewife and undocumented migrant.

FAIR Without pushing it the documenting subject does try to maintain a fair representation of time documenting for example all public places and people and trying to be fair with seeking for casualties all over the world especially in areas that are considered not so important. In this respect simply because he has a method he is able to be much broader excluding forms of favoritism typical of the mainstream media.

DESERTER The documenting subject has always left point blank any institution always discovering the greedy and or vane side of it in this respect contributing to at least question their power status.

ZEN Like an hermit the documenting subject accounts the passing of seasons both around and within him and like a leave he is ready to let go to his tree when the time will come.

CLEAN Having found a new path to undertake towards his ultimate objective the documenting subject does not carry forward what he has thus far achieved such as all his social credentials but he cuts free from them to im total lightness continue a journey which otherwise vanity and honour alone would hinder.