

DEAD After bringing much life the documenting subject has retreated almost as if leaving a great void filled with his ghost signified by his silence documentation of time.

PERIPHERAL Acknowledging that by keeping in the midst of the crowd he would not be able to elevate himself as in a machine cultivated field the documenting subject manages to survive growing at the very edges that the machine itself cannot yet reach.

FREE By setting his own constraints the documenting subject is far freer than these humans without any constraints that eventually have to face the constraints of bigger entities.

CHANNELING The documenting subject was able to focus all of his strong energy to his inner nature rather than becoming a criminal left without the native nature from which circumstances had removed him from.

MINIMAL The documenting subject fully pursues all his manifestations yet sticking only and exclusively to the geometrical scheme he has thought of without further diversions as in all the profiling created through the digital development of mass media.

EMPTYING While apparently a compulsive hoarder the documenting subject has devised a way to fully be in the present transcending any worries for the future and removing all the intellectual apparatus imposed by corporations.

PHOBIC The documenting subject has become increasingly phobic about phobic people who like him are alienated by society but were not able to find a meaning in their existence and are out seeking for revenge finding in the documenting subject an easy target.

SHINTO The documenting subject puts forward a shamanic-like practice predicting and resisting the new technological imposition of a new techno-religion with its enforced dogmas and ready-made notions.