

STEREOTYPED Readers may look in a single aspect of the documenting subject's project and promptly develop accusation against him like being a racist or a sexist or a hoarder or a tyrant and yet any other aspect will contradict such an accusation showing how in fact the full display of an person manifestations brings forward a full image with dark and light sides to it.

ABSTAINING While not partaking to the polarized social debate the documenting subject offers aims to offer an alternative in accordance with human nature. While such an alternative is ridiculed and denigrated it he understands that it can only be taken im consideration after a full war between the polarized parts.

PIXELLATED While the new media boost the creation of polished profiles making of everyone small dictators undertaking personality cults the documenting subject disappears behind a totally pixellated interface which contrary to the new media interface needs to be zoomed in in order to obtain a level of knowledge which goes far beyond the self but cures the very friction caused by the new forms of dictatorships.

SPREAD Several times the documenting subject has attempted to put all his energy in the realization of a single work but every time he did so he was pushed away and blocked by the very gatekeepers of such field. Whether academics or hunters or other sedentary conformists, he has then followed up the strategy of spreading out in multiple fashions but with the same core substance his own will.

TRANSFORMING While he can be accused to be repetitive by adhering to his method the documenting subject comes to confront the establishment and is thus casted out experiencing life at the margins and having to change constantly adapt to the situation at hand.

FAILING The documenting subject has only succeeded in taking care of things in his full control thus in the domain residing within him unable to pursue his will not even in his private property and in his fatherland after trying to do so elsewhere.

ACCEPTING Given the fact that he can artistically profit from being a domestic slave or a city bump the documenting subject is inclined to accept these conditions with a certain contentment.

RENATURALIZED As it seems growing detached from his nature and traditions from which to aliment his creativity the documenting subject had to take the extraordinary effort to recreate a nature from which to operate.