

CREDITED While building no social credits and without credible references the very fact that the documenting subject has documented proof of his undertaking makes it credible despite that certain aspects of the undertaking could have been faked while certain others cannot even be reproduced by the most sophisticated artificial intelligence.

COMMUNICATING If on one hand the documenting subject has decided to communicate to the world only through his project on the other he has made a colossal effort to be as universal as possible consistently mastering a comprehensive variety of media languages without ever falling into the specific ones enforced by whatever establishment.

ALTRUIST Despite being easily labeled as a egoist all the marginal but constant care the documenting subject has put on his project has generated much infinite energy he was able to give away to his children and people in need next to him doing all the tasks that modern humans don't have time to do becoming both a good father of nature and a good mother of her creatures.

UNNECESSARY While society develops new and more sophisticated jobs making the lives of its members more miserable and also the very environment, the documenting subject pursues with his operation consolidating his self-contentment and turning his environment more magical now coming to the conclusion that perhaps more humans should follow his apparently egoistic and narcissistic job which in reality is but a rooting in nature which branches out bearing fruits for all.

LOWTECH Given that the documenting subject is tracing life on earth rather than representing it, he is not in need of sophisticated equipment but can simply make use of off the shelf commonly available tools to be in the flow and become one with its passage.

OFF-THE-RADAR Later in his life the documenting subject has actively decided to keep up his practice without bringing it forward in a country unwilling to learn the language also has a way to stay out all the paralyzing media discussions and to keep on with his undertaking detoxified.

ILLEGAL With the simple intention of utilizing the new medium of his time to document space the documenting subject has become increasingly more illegal infringing all sort of copyrights which in reality are just part of a mainstream imposed more and more on a more and more cultureless society.

GUILTY As the documenting subject can get accused of dozen crimes within an ever more rigid political correct society from which he has become increasingly more marginal his overall experiment becomes an interesting one in that he started off as a natural human being setting forth to document the whole of himself and his surrounding and by doing so he has become more intollerated rather than intolerable, his intolerance really emerging from the most conformist social core

so often blocking him out or excluding him for the non compliance of his operation.