

RISKING The documenting subject could safely and anonymously keep up the generation of his project but in fact puts it to risk by wanting to communicate to others and to some extent bring it back to a pristine nature for the regeneration of human life itself.

UNSAFE As soon as he tries to come out with his project the documenting subject is immediately under attack and has to build on the realization of his project in most unsafe circumstances.

MODERATE While exchanged for a megalomaniac given the task to document life with the new medium at hand the documenting subject has been giving a rather moderate approach keeping very human or even more human.

MOVING-FORWARD Several times the documenting subject could have contented himself with a result which would have enabled him to be part of a network but his willingness to pioneer forward has always put him back out in a most uncomfortable terrain made easy by the energy to fulfill his intuition.

LIMITED Gladly the documenting subject gets very restricted time to overlook at his project with all the natural duties he has embarked along the way like kids and a farm.

CREDIT-GATHERING While social members spend their time working to also gain a pension when old the documenting subject does not put any social credits away but collect meaning making his treasure a different one, capturing the worldly and elevating it to something other.

INVISIBLE Given the ambitious goal of the project the documenting subject has realized that it is better for it to be kept non exposed to be able to survive without the attacks and downfalls that are likely to occur when made to visible.

SCHOOLING While completely disconnected from any form of social support the documenting subject is able to create as a single man a large institution yet more of content rather than a mere container.