

UNAFFECTED While the rest of humanity is placed in the same self-isolation he has already experienced for years the documenting subject is prepared to make the most out of this time with all his set ups and his artistic as well as philosophical methods turning a situation of endurance into a transcendental one.

LOOSING The documenting subject seems to be the kind of character that after much work loses everything such as his family inheritance, his rich wife or a prosperous career etc. Yet he gains the very meanings that all these riches would have dried out.

IN-LOVE Rather than losing himself for a new passion showing up in front of him the documenting subject has rooted all his love for his project and he is thus not affected by new distracting possibilities. In this he is able to emit his own warmth to those next to him as a living example of self contentment.

STEP-BY-STEP The overall strategy of the documenting subject is to not burn out immediately as required but to keep a constant production adding little by little almost as if in a spiral creating a higher and higher staircase to the sky.

MAINTAINING While scientifically the common approach is to learn from the gathered data and draw conclusions the documenting subject keeps it open for interpretation as languages for others to look into manually and without the use of artificial intelligence. In this term he believes readers ought to make the effort to learn the new universal languages that new and old media could propel, languages that can in fact ease the official language in use heated in war-like debates, an official language the documenting subject also uses but as part of a spectrum of many other languages.

COATING The documenting subject has a tendency of wanting like a bee to wax the actual pollen he gathers just enough for others to enjoy the resulting honey.

INSTITUTIONLESS Having a discipline the documenting subject is hated by those institutions against disciplines but on the other side he is hated by those institutions with a discipline for not following their own.

WAITING Rather than communicating immediately the documenting subject has opted to season is content and let it mature as if it can gather more nourishment for the audience.