

COVERING Whether his role is that of fully representing the life of his age the documenting subject balances it out both living to take care of his children as well as living to document this life under the current social circumstances. His tasks are then defined and represent the struggle of keeping up the body and soul of a human nature under a tighter technological apparatus, the leftovers of which he uses to bring forward his human testimonial.

ROOTING One lesson the documenting subject has learned is that if one truly wants to put deep roots into a soil to grow out his or her spirituality one can only do so back in his or her native soil. Despite all the claims for civilization there is a strong element of tribalism at the core of every geographic place. Even in the most open minded of these human ecologies one can only contribute to the facade but can never think of growing into an independent natural creature that can give rise to a newer and fresher cult.

FITTING While the documenting subject has become more demanding through the years also his natural responsibility increased such as taking care of his two small kids and the household while setting up his project museum with almost no money. Nonetheless he was able to accommodate within his busier life all sorts of new procedures that his project demanded, something that wouldn't have been possible if he had followed the normal path of building up a socially recognized carrier.

DISREGARDING The documenting subject sees that a lot of the anxieties and psychological issues of his contemporaries are caused by the fact that they are hindered in their creative intention by all the accumulating notions telling them what and how they have to behave in a family tribe or in a society. In this respect the documenting subject shows how he was able in both cases to disregard such conventions and set forth pursuing his creative will finding his natural character and inspiring others, or at least those who dare breaking with conventions to find their own.

LIGHT The documenting subject has understood that all the overly edited products of the mainstream oversimplify and manipulate a certain narrative discourse and in this respect he makes an effort to present a much broader picture knowing however that there are very few who are willing to squeeze out juice of life from it.

ENGROSSED The documenting subject finds moments of stability having settled how he is to conduct his project but gets very engrossed as soon as there are other opportunities or have to think of alternatives. In these circumstances his brain cannot stop thinking and trying to come up with the ultimate solution which generally comes after he has stopped thinking about it.

DEVOTED Compared to a religious person the documenting subject has certainly given a lot of love to his project that has in turn cost him a lot of suffering he had rather stoically endured. Possibly also due to the fact that he has lived in secular countries or anyway protestant countries where saints are not recognized

the greatness his love in general have not been recognized there while in other countries it could not be recognized as it was not part of any of the official religions he has so much pointed his fingers at inviting for total syncretism.

HONEST While in the digital age one can revise content to make it more political correct the documenting subject carries out his project rather in a analogue fashion putting everything as if on stone and keeping these stones unaltered once they have been chiseled. These stones also are not meant to be put immediately on display but are kept for others to stumble upon and in this respect he can be honest to manifest himself without the usual hypocrisy used by contemporary culture producers not to get compromised with the enraged and oversensitive population of interconnected individuals.