

PARTISAN With very limited resources and without partaking to the establishment, working at the edge of a corrupted and corrupting civilization the documenting subject was ultimately able to operate undocumented setting up his off the grid headquarter also as a way to demonstrate how a human being can reunite back to his nature.

SUCCESSFUL The main reason why the documenting subject has been able to pursue his meticulous capturing of reality is that he kept unsuccessful. In this respect he has notice that right the seeking for recognition has been what undermined not only his documentation but especially that of other individuals or institution with a similar intention to capture life.

SOLDIER Unable to have his own physical space where to manifest his spiritual nature the documenting subject is confined to a trench kind of warfare. Only occasionally can he go out of the trench to accomplish his quest for some time to at last go back in based really not on hi war but that of others and their regiments to which he makes a point not to belong to.

VICTORIOUS Rather than fighting like everyone else to climb the social ladder the documenting subject has primarily fought to have time and space to pursue his natural intuition and in that he mostly had to adhere to it in a spirit of renunciation always able to identify the ephemerality of the establishment.

LIGHT While perhaps accused of being very heavy just the fact that the documenting subject has been trying to achieve exclusively what he can achieve with his own human faculties without any techno societal apparatus turns his operation as a most light one without too much of a toll but in fact the possibility for a new a more sustainable human nature.

RELUCTANT The documenting subject has always been having a hard time to take pride and credits over his work leaving it without any description or context and always attempting to incorporate that within it vanishing as an author and exclusively focusing in doing a one great master work on human nature without all the burden of branding and reputation so much connected to power claims.

FILLING While the documenting subject may be criticized for the individual content he has created his all operation should be rather seen as a great attempt to fill up all the holes of a giant beehive according to the various flowers his intimate garden has produced very much exposed to a universal nature and without the imposition of any greenhouse determined by whatever society, ideology or corporation.

GRAMMARIAN Despite hating and refusing and distorting the official grammar the documenting subject with his project has created a set of new languages like a primitive man using the new tools available. Rather than that using the new digital media to enhance the old languages he has pursued simpler ways to

communicate that are transcend the danger of the former by displaying a certain effort in the way they have been created and in the way they have to be decoded.