

CONTRARY The documenting subject has often experienced quite the opposite than what his contemporaries have fought for such as he has experienced the oppression of being a housewife without being a woman, the oppression of being a foreigner without being a foreigner or at large he has seen the forest taking over his fatherland with environmentalists saying not to cut any trees.

CORAGEOUS With time the documenting subject pursuing his project became braver and overcame many of his fears for heights and snakes but most particularly for going his own way despite all the attempt to hinder him by the most conformist environment such as his family but also scholars and politicians setting absurd impositions going against not only his nature but nature at large.

SECRET The most prolific situation for the documenting subject is that of having to take care of his project in his spare time when time is taken away from him and he become most passionate to put a lot of love into all the instances of his life undertaking.

ASCOLASTIC As the official intellectual establishment gets more and more filled with notions the documenting subjects seek to revive the actual cultural content, the very substance these notions defy. He then becomes in fact the rescuer of much human meaning only refrigerated but never used by the official cultural entities.

STOIC With social media forcing people to like or dislike and therefore to be epicureans the documenting subject presents the stoic equivalent which at last is not about consuming or feeding the consumer industry but it about regaining a human integrity in a time it is disintegrated by technical but also cultural algorithms.

VILIFYING While in the classic period art was meant to boast the mightiness of the powerful aristocracy, to some extent the undertaking of the documenting subject gives a picture of all the jealousy and hate that the middle class has put forward upon setting up the project museum in his native mountains.

KIDCENTRIC While always aware of his reality the most part of the documenting subject effort has been that of growing his children along with his ever growing project as if they both were one and he was to bring them to full maturity.

WISE While social media and social media affected cultural institutions enforce individuals to generate content that pleases the networks they belong to, the documenting subject abstaining to such networks yet cultivating his own human nature has the ability of reach a certain depth and in fact setting quite some roots for a coherent and consistent maturation.