

MORTAL Like a rare salmon with thousands of eggs the documenting subject goes against the current to find the ultimate site where to release them and having done so die eventually repopulating river with a life long gone that will have an easy descent.

FILLING A lot of the drawings and writings and picture talking of the documenting subject are literally meant to fill up like a bee the many cells he has in advance created to host the data he collects in his life, no more nor less but just following up a rhythm determined by these very hive and therefore never exaggerating but being able to stow the pollen of life through time.

HOMOLOGATIONPHOBIC Perceiving the strong homologation of the environment around him the documenting subject sets off his critic by pursuing what has come to become a no longer acceptable cultural production. This going against the imposed norm turns this production as rather a way to make his autonomy live in freedom, implying however he has to keep in the solar periphery not to be instantly stigmatized until his creativity will fully erupt giving the homologized ones the possibility to think out of their total numbness. The choice of a technique that mimics and anticipates the technology causing this numbness is a key in this process.

COMBINING The documenting subject undertook an incredible effort to personally take care of his family while on the side developing his project, meantime getting attacked by people without any natural responsibilities such as again a family or a project or either way something they do not delegate to others.

DISAPPEARING Rather than building a personality cult with all the representation methods he had set up the documenting subject has gone the opposite direction only in the end presenting himself via the container he had created to host a life content nor feeding into any of the outsourcing capitalist outlets but intact for an historical reading of our time.

UNDERMINING In all the situations in which the documenting subject had to deal with an institution his lack of respect for any power figure and hi determinism to pursue his own will represented by his project has always created a great shock in the power structure especially with his careless for maintaining any such position himself disdaining any form of corruption.

FIGHTING Not only the documenting subject had to fight every time with the governing conformism to get his work out but in general he has always been in a guerrilla and partisan mode in the way he has always carried with him his mended equipment and carried his children along always following non official trails and having to at all times be prudent against the power horny people he had offended.

CONTINUOUS Possibly the main quality of the overall operation is the very continuity the documenting subject was able to actuate through the years, a

continuity no institution with all its power struggle would have been able to pursue. Right the fact that the documenting subject has always abstain from power on one hand made him succeed to carry on his project yet on the other made him completely unsuccessful in getting any form of recognition.