

FATALIST With all the institutional world siding against him every time the documenting subject attempted to bring forward his work, he has increasingly understood the temporary nature of his work only living as he managed to carry on his fragile yet determined existence.

SHIELDING While the world perceived by the media gets increasingly into a nightmare the documenting subject is able to turn the world as he has experienced as a whole into more of a dream type of representation.

MODERATE While accused of being an extremist the documenting subject has opted to just being constant in his operation and show that through this constancy a lot more can be achieved in a regenerative manner without exhausting our human nature as it occurs in the disrupted and boosted production of the modern world.

FRUGAL The documenting subject only form of consumerism is to promote is stark anti-consumerism even when unable to fulfill his dream of living self-sufficient out in nature living in the midst of the most consumer society looking after his nature yet without imposing his lifestyle to others not even his family.

CONCENTRATING Rather than dissolving all his energies in endless public discussions moderated by social media algorithms the documenting subject has opted to convey all his stimuli to the works he has established in his life project. In this respect he simply puts away some valuable cultural content which might increase in meaning over time rather than feeding it to pig like discussions and grow empty.

BRIDGING By examining the present with a view on the past, creating not only a contemporary history by dwelling most profoundly in the past history of others the documenting subject create a most powerful bridge to a possible reader of the future whoever he or she might be.

SANE As everyone else keeps posting and sharing and debating and making much noise of their opinions the documenting subject keeps on silently his work avoiding the sort of big neurosis of a humanity affected by an electronic media he is rather trying to cool down knowing also the danger it can arise from it.

SIMPLE According to all modern sciences the documenting subject's operation is a bad one. From a Marxist point of view is about control and from psychological point of you is about obsessive compulsive disorder and yet the his motivation were simply based on his poetic fascination to rescue all the things in life he felt so prolific about. If trauma played a role for instance it was that of making him more sensible towards what is to be appreciated in life. In this respect the documenting subject's operation while dealing with a contemporary world has an ancient soul transcending if not denigrating all modern such sciences.