

FREESTYLE The documenting subject has never followed up any instructions but has developed his own just persevering with what his nature had suggested him and for this he has thus far never been taken serious and now that others gate keepers of traditions have understood his perseverance they have just immediately conceived him as a threat to distance.

SYNTHESISING Rather than recording all life every moment of it the documenting subject is good in making periodical synthesis of it making it thus more readable and meaningful to others.

RELAXED With the world all caught in many unnecessary bureaucratic procedures the documenting subject takes his time to renaming and slowing his existence adapting to the natural rhythm also of his children and whatever his project might necessitate attempting to take no part in the increasingly hectic social work for this accepting to have no credentials and zero pride.

DOOMED The documenting subject acknowledges that only the culture serving a particular political power at a particular point in history is meant to over-live and that not serving any power but in fact abstaining and ignoring and going against power will give his life project little chances to survive even if such a kind of power disconnected and life devoted culture he finds more valuable for others to experience.

AUTHENTIC The documenting subject doesn't believe his contemporaries would be any interested to see his life but his fascination is that of providing future generations a coherent and unpretentious record of a human trying to live as a human without complying to any of the dangerous automated frameworks his very contemporaries have began to comply to putting the whole of human nature at risk.

NATURALIZED While the whole of the western society has turned increasingly middle class loosing its ability for self-governance and in turn requiring more nationalistic and authoritarian type of governance, the documenting subject has devised a method to keep up an effortful and labour oriented life focused on the very manual skills the society around him has lost. In this respect he is not only pushing for self-governance but he also has a feeling of what human freedom should aim for. In a sense is very carrying forward of his project is a demonstration of human freedom unlinked by any social institution and very much linked to nature.

CREATING Particularly oppressed by all the socialist thinking forcing human life in a box the documenting subject operation can be seen as a great personal venture to make space for human nature and thus bring vitality back to it but in particular a few for it to renew itself. This approach is most important in a time in which with the environment all resources being exploited the greedy industry and technology has developed to such extent that the very resources within each human are being exploited with no way to regenerate them.

HEGEMOPHOBIC While the documenting subject may be accused of being phobic towards this or that he is plainly only phobic about any form of hegemony. In this respect his solitary undertaking is but a breaking free from any form of cultural and social and political and ideological imposition of any kind.