

DETACHED Absorbed in the making of his project and very much content the documenting subject does not compete for any of the social positions even though he would be much more suited than his competitors. He rather keeps in with his project without specializing and enriching himself of even greater expertise.

DELAPIDATED While expanding his practice and giving it a humanitarian meaning the documenting subject never took any credits for himself always gradually giving up any of his securities to find a more solid inner security to also transmit to others.

ENDURING The documenting subject's life project has been a long marathon with him having a most determined approach to finish it despite the many challenges life kept on offering. Lastly the key of his success has been really that of keeping unsuccessful, turning down any of his worldly ambitions and career plans just focusing with much responsibility to his nature and his natural surrounding including his family giving however no weight to the social construct based on centralized governance.

HARD-WORKING the documenting subject is the most hard working of his community yet he has always done so for the sake of his autonomy and never for the sake of profit in this sense liberating not only himself but also others from not being his slaves or learning how to not be slaves of others and also focus on their autonomy

NATURAL While the scientific method has stripped nature of all its organicity promoting the deadly machine apparatus the documenting subject has devised a most human method bringing him back to the very nature science has stripped him from and therefore also showing humanity the same way.

ENIGMATIC Having completely removed any credits from his work and having it compiled into an abstract looking but most rational shape all is left of the documenting subject life-undertaking is a mysterious artifact that only humans can try to decipher.

MINING While a new money making machine do not send humanity to exploit nature but exploit directly the resources with humans, the documenting subject actually cultivates his own nature going in depth rather than keeping superficial so as to accommodate the exploitation of such machinery which lastly very much simplifies individuals to too simple patterns.

COMPLETE The documenting subject's archive is made of digital media thus belonging to the neotechnic while the project museum is made of iron thus belonging to the paleotechnic and ultimately the setting is all in the wood in this respect closing the circle with the documenting subject also having to adopt eotechnics.