

FOLKLORIST In his entire oeuvre the documenting subject maintains a style but does not seek to become highly sophisticated with it keeping basic so as to be able to be universal and communicate to people over a different time and space.

UNSAFE Despite having no powerful patron nor any institution to support him but in fact having them very much against him the documenting subject manages to find a great peace within himself carrying out a project which can ultimately show others how to regain their integrity despite all the power struggles and hypocritical moralism of an authoritarian society.

REPETITIVE The documenting subject's adherence to a discipline which suggests him how to go about his daily life is not a form of a psychotic compulsion but the creation of a set of rituals similar to that of early humans through which like them he can recover an evolution in his case halted by centralized forms of governance depleting human culture and the natural world

HABITUAL While the intelligentsia of his time denigrate his undertaking as just a way to gain self-control it liberates what used to be taboos and makes taboo any criticism about it. The result is a society without inhibition all driven to an hedonism that in order to be maintained depletes the environment on one hand and completely alters human nature on the other with the documenting subject instead managing to maintain his sense of judgment no matter how conservative it may seem

REMOTE Very much focusing on his known being and life after death the documenting subject does not act like all his contemporaries trying to emerge and be someone but he is all focused in being no one not as a defeatist but as a very content being who has discovered to be part of a greater whole.

SUSTAINABLE Rather than making use of solar power and other renewable energies the documenting subject makes use of his own solar and renewable energy coming from within and relating to his own nature which he can cultivate and maintain without the need of harmful megastructures.

SOBER Thanks to the realization of his life project the documenting subject has no materialistic craving but the spiritual one of realizing his project and in this fully manifest his human nature while also respecting and exalting nature at large.

PURIFYING While the documenting subject's relatives have been thieves and perverts and killers and in general very vicious people thanks to the pursuing of his nature he grew up to be very clean and even able to reduce to the minimum the harm to what is natural while avoiding to deal with what is in fact harmful such as authoritarian people he openly criticizes.