

COUNTER-ETHNOGRAPHIC Rather than traveling in exotic destinations to study tribes that by now have either way become part of the global economy, the documenting subject conducts his on-going and unbacked research in his immediate surrounding and by doing so becomes himself the hunter-gatherer recovering his wilderness.

NON-SPECULATIVE Not only the documenting subject doesn't seek to establish himself by pursuing any sort of career but also the work he generates is not speculated upon. In this respect he does not seek any form of compensation whether by trying to sell his work making more and more valuable or whether by making it more popular like for example through social media. He instead invests this energy to further elaborate a much more nourishing message.

CONCERNED Rather than being paranoid the documenting subject has grown deeply concerned about the impact of the system not only on the people but especially on the environment and in this he found his life dedication to second and examine his nature as the most fundamental movement to counter such a general corruption.

BALANCED Neither does the documenting subject puts less nor more but the right amount his nature tells him to put in a considerable amount of time and through a lot of life experience thus scorning any forms of minimalism suggested by academia and the establishment but also keeping put without falling into a compulsive type of hoarding, therefore maintaining the right diversity to keep him fully autonomous.

TRIPPING The documenting subject has certainly managed to establish a channel of communication with his own nature and nature at large. At times it can be rather dull as if it was winter but at times this channeling is very fruitful. In the respect he veered to conceive the use of drugs and generally of narcotics as a shortcut or simply as a way to cheat this form of channeling which also makes user dependent to the system that offers them.

MINDFUL Rather than being brainful as all his fellow clerks working for the state and its capitalist corporations, the documenting subject has invested in his autonomy for the sake of a new and horizontal and ecological society. The level of complexity carried forth by him to undertake his life-project is in itself similar to the level of complexity carried forward by organic societies with their rituals ensuring both an egalitarian as well as an ecological living. This complexity is discouraged by the vertical system as it wants its subjects to be fully accessible and controllable. It results then that the cultivation of organic complexity is the most powerful act against vertical power and its detrimental effects on nature as a whole.

STRENGTHENED If the constant being in contact with the competitive and hierarchical and consumerist system also drains him and hit him and turn him anxious the very practicing of his life-project is not only for the documenting subject the way to anchor him to his nature and to nature at large but it is also

the ritual in which he overcomes the sinking and depression that contemporary life can entail.

TRAPPING Like the most primitive of humans the documenting subject has built the most primitive of cultural artifacts and that is a trap capturing life within and enabling to sustain an otherwise almost extinct life within the shield of a suffocating establishment. More than a trap as such then the operation he is undertaking is that of untrapping life from this major trap by trapping life and nurturing it so as to let life regenerate again when the time will come.