

BAKING Not only the documenting subject ended up baking bread for his family and the community around him but also the making of his project is like baking waking up very early in the morning and delivering always fresh content.

GUIDING Like the leader of an hunter-gathering community the documenting subject deprive himself of any form of luxury and just work much harder not in ruling but in serving doing much more of the hunter-gathering work that everyone else unlike the modern rulers collecting power and wealth and just sticking to their chairs and only do much work to keep it.

POURING While his writings might be irritating for people, the documenting subject is honestly pouring the whole of himself inside his project and if anything negative emerges it emerges because the conformist society in which he lives is hindering him to manifest his nature in his totality.

COMPASSIONATE Rather than turning frigid because of his methodological practice the documenting subject has in fact developed a great compassion for human species as a whole and a great concern for the system of regimentation in which it is increasingly captured. So not only he shows how to stay out of the system while being at the same time inside it but how to regain humanity through a method that comes closer to ancient tribal rituals which if adhered to can have their effect also within the regimented contemporary environment.

TRAPPING Being trapping the most ingenious art form carried forward by humans for hundreds of thousands of years the documenting subject also builds his ark has a giant trap to capture visitors in his consciousness but instead of taking their lives he gives it to them since really it is the system in which humans are born to subtract it in the first place.

DROP-OUT Rather than collecting titles or shows or likes or credits like his contemporaries the documenting subject has dropped out of all this competitive system only to be back in a nature and in collaboration with his human nature fully rewilded thanks to his project.

ECOLOGICAL The documenting subject's contemporaries are drawn invest in the vertical power-system and as a result want yo escape their realities making their existences very expensive in such an effort while he simply does not subscribe to the power-system and as a result he wants more of his reality and totally happy with it and very blessed and enriched by it

STORYTELLING While the role of the state and its power-structure is to impose its own narrative the documenting subject maintains its human role of keeping up his narrative as an hunter-gatherer becoming increasingly an elder yet having to deal with the fact that all his listeners are sucked up in the mechanized narrative of power and thus needing to also become systematic to stand up against such an abomination only leading to war and self-destruction.