

MEASURE His life-project has become for the documenting subject not only a way to measure life but also the way for him to relate to life in a proportioned manner without the excesses that he would have otherwise encountered such as becoming rich or famous or a womanizer or into drugs and other addictions.

COLOSSAL Despite being completely ignored by the establishment and its brainwashed populace the documenting subject has slowly but persistently generated a massive depiction of a reality that thanks to his engagement with it has turned more human.

DISPLACED The documenting subject feeling is that of a hunter-gatherer deprived of his forest who has been increasingly turned aware of this fact and who has persisted in living the life of a hunter-gatherer engage with his and the surrounding nature on a daily basis and discovering its marvels while at the same time decrying the brutal regimentation an industrial and ultimately bourgeoisie civilization is undertaking to empower itself.

SUPERNATURAL If nothing else the documenting subject has to keep hyper sane in order to keep up with his project with nothing of the assistance and that his contemporaries get just complying with the megarituals of the system. In this sense his adherence to a practice is more of a way to revive his nature rather than numb it with preconceived notions which turn most humans to accept the power structure a priori.

THOUGHENED Because of his project the documenting subject was able to undertake a fat more adventurous life than what was expected by him from the narrow minded middle class milieu in which he grew up. Also on a daily basis he has been triggered by his project to be like a hunter-gatherer not only on the move actively observing and scavenging the surrounding but also highly mindful while back in the cave of the band he was able to conceive.

POOR The documenting subject has clearly chosen to have less money but gain more time and in that way increase its winner richness in a world driven by a frantic type of capitalism leaving a desert of meanings. In this respect her stoically manages to conceive his small ecological oasis which may not mean anything to most people but it is the only hope for the life of the future.

STORY-TELLING Like an indigenous person the documenting subject lives his life engaging with his family and the surroundings and out of this constant engagement drawing all the mental resources that makes him into a constant storyteller. His project in this sense is a great repository of a story-telling to a community that is lacking because it has been regimented by the system and can no longer invest in itself.

INCENDIARY As much as the documenting subject gives life and love to his creations he is quite much of a terrorist with anything attempting to take life away such as

petty politicians or authorities or business minded people trying to set up their schemes over him and his primeval domain he has put the whole of himself to set up.