

INVERTING Rather than a civilized anthropologist studying a hunter-gatherer tribe the documenting subject is a hunter-gatherer reporting of his life among the civilized humans, increasingly disassociating from their destructive behaviour and showing them his more ecological way of living even in the shield of their civilization.

OPEN Like a generous native willing to share his land with the colonizer the documenting subject fully open his doors to others but have to fully close them the moment he sees that they start taking systematic advantage of him compromising his very ecology meaning also the relation to his tribe and surroundings.

GOOD Throughout his life the documenting subject has always tried to accommodate others and particularly those who came to be his new family not forcing anything onto them but understanding with time the need to be back in nature as well as close to our human nature.

BANNED For his sharp look on his surrounding reality and all the meticulous reporting he does of it the documenting subject has been banned from any of the official channels and has to act more as a pirate and a partisan fighting with truth back all the rising authoritarianism especially within the once free space and new frontier he himself pioneered showing its potential rather than sizing it and establish himself within it with its rules and policing.

STRANDED In his attempt to return like an Ulysses to his Itacha the documenting subject got stranded out at sea without anything left but his will to slowly build up the energy required for an ultimate attempt to return and face all the unnatural forces that are by now paralyzing his natural cradle.

WORKING Even in the midst of civilization where he is supposedly not facilitated to work for his own autonomy the documenting subject still manages to work almost entirely for it sneaking out of the system and avoiding to collaborate to its increasing authoritarianism his autonomy is there to counterbalance.

FREEING With his ideas of going back to nature and growing with her a culture based on human nature the documenting subject is also giving to his tribe the possibility to free itself from the enslaving relation with the centralized power oppressing and displacing it yet this possibility is not foreseen by all of his tribe members who are too caught up in complying with the regimentation they grew up with.

TERRORISING While his contemporary artist fellows attempt to constantly please the institutional frameworks in which they operate the documenting subject is there to provoke them not because he literally seeks to do so but because he just pursues his nature without paying any attention to them.