

TIGHT Always have to juggling with everyday life and never seeking for funding the documenting subject has been anyway able to create his incredible work that is in a sense priceless for the richness he was able to conceive making it continuously in and out of it always therefore caring about what to give to others rather than what to keep for one own self.

GIVING-UP The documenting subject has constantly escaped situations that did not feel natural to him giving up much safety and economic stability and career prospects and reputation yet being able in the end to pursue his nature to the maximum and grow it into something real and prolific despite the environment around it being unable to receive any of it and actually growing against it often just out of jealousy.

ESTABLISHED Rather than wasting his life to step over others to climb up the social ladder and use up natural resources to maintain himself there the documenting subject has opted to establish himself back in the wilderness losing his reputation for good but gaining a great energy to motivate others to do the same.

POLYGAMIST Like a primitive person being the document subject a good hunter he retains more wives meaning more than one artwork he is able to constantly feed despite the power structure all around him forcing him to be monogist and punishing him as he does not comply to such a form of mass control.

STORYTELLING With his project the documenting subject enhances the human oral tradition using the written medium as a way back to it rather than a way away from it breaking through the mainstream channel in which it was placed to recover his full nature and root back into the natural world inspiring with his project others to do so.

PRIMITIVE Even with the new digital technology the documenting subject attempts to keep primitive with it showing the healthy side without going into all the power construction that later brings humanity on the brink of war.

HATED The more the documenting subject keeps up with the making of his project the more he gets back to nature and the more he gets to clash with the various strata of the neolithic society colonizing it. In this respect his art has always been an explosive in whatever neolithic platform it has operated bringing much discomfort and outrage but also ultimately defeating the colonizers so much gray in their mentality and so much bring life to a dead end

IN-FASHION The documenting subject might be in fashion not because like other artists he seeks the new trend but because he maintains his project and this might at times be fashionable.