

DECOLONIZING If the missionaries went to the new world to export a short lasting and nature corrupting civilization the documenting subject is a counter-missionary making it back to the bioregion of his ancestors to reappropriate himself of a colony within it in order to let it grow wild again and make it part of nature and give humanity an example of life back within it not as brute savages but certainly as noble souls.

HONEST The fact that the documenting subject avoids all types of pretentiousness and he is actually allergic to them is a sign of his extreme honesty and purity of his artistic message as well as of his true passion to manifest his spirit.

PENALIZED Not only the documenting subject has children to take care of but he is faraway from the alps where he presents his art work and has no career to play with nor a family to support him yet with his nature alone he is able to carry forward work that people with much support and subsidies not even barely manage to undertake.

VOLCANIC Given all the times the documenting subject has been told to shut up and don't manifest his feelings and thoughts, having been kept in silence but culturally active he was able to gather such a powerful insight that at all magically came out at once making great meaning of his endeavour.

DISCONNECTED Always been sucked up in the establishments of other people the documenting subject cannot but keep only moderately connected to them while pursuing his indigenous and therefore anti-establishment credo that is not confrontational but at least stands as a raw model for a more ecological future.

AFFECTED The documenting subject would be the happiest person on earth if people would show a little appreciation for his undertaking but since only shit is coming at him for what he does he just has to take pleasure of doing something that could be of meaning to others in a more or less remote future investing all his has to this aim and in this respect becoming more and more poor and with a lower reputation in the eyes of others in this sense becoming even less appreciated.

ACCEPTING All sorts of brutal things happen to the documenting subject as he gets off and on pushed in and out of the race civilization is undertaking to gain power over nature and build a hierarchy upon it. While rejecting this hierarchy he has to keep in the lowest caste and as a result need to be particularly strong to endure all forms of humiliations but also mutilations with his sight worsening and his ears beeping and his shoulders getting impeached and his back aching but despite all with his determination and inner power going strong.

NAUSEATED With most people around him trying to make a career and earn money and get more established the documenting subject feels like pulling back and retreating in his ecology where he can conceive a strong message to bring even a bit of humanity back on track or at least show that it is possible to live happier

without too many materialistic expectations.