

ON-THE-EDGE Rather than attempting to be at the center the building is meant to stand on the very edge of the sublime nature and the human corruption to which it functions as a reminder to alt such worldly ambitions.

STABLE The representation of the daily emotional states would tend to be stable but has to deal with external phenomena with which it has to get in a process of stabilization. An experience of destabilization also contributes to maintaining in the long run the emotional stability of the documenting subject. Both elements of stabilization and destabilization are provided by the other parts of this project.

HOMOGENIZED The solarization applied to each scanned decal, acts as a filter homogenizing the otherwise incongruous visuals, picked in different places and times.

CONSTRUCTIVE It is though time that this project makes small progresses while slowly achieving a monumental result which cannot be achieved otherwise (e.g. the technical acceleration in fact may quickly achieve as much as quickly demolish results).

INTOLERANT While the documenting subject is very much welcoming any natural manifestation, throughout the project the reader of this Journal can detect a certain intolerance for humans' passive utilization of technology and rather bitter comments of the documenting subject of all those near him who get absorbed into a passive media consumption which often interferes with his active media practices.

SOLAR The documenting subject has a tendency to be positive in his thinking despite the gloominess of the Nordic weathers where he has often lived which often got him into equally gloomy thoughts.

RISKY As the Journal often mentions people with whom the documenting subject deals with on a regular base (e.g. a girlfriend or a room-mate but also colleagues), he has to be always attentive not to be caught writing anything compromising and keep this part of the project hidden from them.

CABALISTIC The general structure of this project has intuitively come to resemble those adopted by other sects giving meanings to numbers and forms.