

EFFICIENT Despite the recurrent indifference and inefficiency carried about by the increased speed of telecommunication, the documenting subject maintain a lower pace and yet is able to efficiently manage with all his social relationships, and his personal stimulus. The approach is always to take one thing at the time and give it the right time.

SEVERE The essays are often a mean for the documenting subject to accuse by informing the reader of the state of the arts which often comes out of the very frustration he experiences when having to deal with the worldly power or just simply by putting himself in the shoes of exploited minorities.

LIMINAL Allot of this individual production is made by the documenting subject in the many moments of transitions between official events.

RESPONSIBLE As the project has to be conducted over three decades, the documenting subject needs to rather prudent in his daily undertaking also because he is not really covered and he is rather self-sustaining himself. An injury might then compromise different parts of the project dependent to the injured part.

RECENTERED As the central perspective is now given to machines, like car on a street, and humans are left outside of it, the filming of public spaces is an attempt to regain such centrality although many of the resulting videos have a decentralized perspective as it is too risky at times to stand on the machines' way.

SILENT A silent contemplation of the resulting proliferation of a life content is thought of. The Virtual architecture is then like a cathedral to get more connected with the inner and outer and utter Self.

RISKY The fact that the documenting subject has this life-goal, obviously involves a great risk in which, for his very practice, he might end up poor and homeless.

NOSTALGIC The actual architectural structure and materials are inspired from a passed architecture inherited through the pre-industrial era. It makes a stand against modern architecture which is far less spiritual and long-lasting, as in itself the Virtual architecture is not the result of an artificial acceleration but is build with time, brick after brick as in the former architectures.