

CENTER The positioning of the paper do not try to go either left nor right. The expressed opinions thus do not embrace any political tendency but that of being a real moderate. This might also imply provocations which are later contradicted.

STYLED The essay writings are not academic formal vomiting but do have style and aesthetic considerations, including a sensitive crescendo which the academic vivisection and constant justification prohibits.

NOMADIC The situation of the documenting subject is a most temporary one, he sticks to a place until the circumstances are beneficial to then move on.

INREALIZABLE As the Exhibit part of the Virtual building project attempts to achieve the perfection of the Virtual part, the economic, social and political constrains of the physical world prevents it, making only samples possible to be exhibited.

SUBLIME While the exhibition deals more with the actual samples of each part of the project the Virtual building present the natural setting where it can be built. Being the context rather sublime and given the strict regulation monitoring society, the realization might only be left within a Virtual realm as a paradisiac kingdom not influenced by humans commercial speculation as it is the case of many an ancient monument (e.g. The pyramids preceded by much urban speculation).

NARRATIVE Each video is not only captured chronological but the very passage from one clip to another tells also a story, likely that of a journey.

RADICAL In a time in which humans are really much governed by the technical progress this archival practice is also a way to step out by setting up a radical agenda, a self-imposition forcing the documenting subject out of the social automation, having him to exist again by means of providing him a constant way to asses his reality.

HOMEY Despite the nomadic and temporary existence of the documenting subject, he tends to create a very homey and cozy environment where he settle. The exterior then might look very rough but the interior nicely decorated.