

IN-THE-CLOUDS Despite dedicating much attention to reality, the documenting subject is often absorbed in writing and thinking and fantasizing for instance when walking in the public and not only alone at home.

PRECARIOUS The filming of the process often occurs in precarious situations making use of the urban infrastructure to position the camera, often in rather dirty surfaces in which the documenting subject has to fix an equally precarious positioning using for instance the camera lens cover or his mobile phone to lift the optic. Such a result might produce a shooting from below as in the dynamic documentation of Russian constructivists.

GLOOMY Despite the fact that the documenting subject always seek an elevation towards the sun, he is aware that such a sun, the light so well depicted by painters, overexposed the capturing devices such as his video camera. In this respect the best movies are often shot in a rather obfuscates and silvery light.

RICH As at first sight the documenting subject, as any other individual, might look plane and uninteresting, just the richness provided by the everyday instances he films to document his practice reveals how prolific life can be.

FRAGMENTED After attempting to maintain a physical unity, the documenting subject, seeking his spiritual integrity ends up to a rather fragmented physical dimension which he has to patch up by keeping ubiquitous and actively connect these places in person.

PROVOCATIVE Many extreme fanatics such as the traditional religious ones like Islamic fundamentalists but also modern ones like radical feminists, will find the documenting subject's drawings most provocative and unacceptable, this despite the fact that they are the product of a flow that is rather non-intentional.

PLAYFUL The Archive can be also considered as a game in which the documenting subject resort after a traumatic childhood being separated from his father and later from, his father land. It is possibly the usual refuge of outsiders and the work to which they so eagerly dedicate to but also the work of those who represses worldly pleasures and find in the spiritual ones a substitute as mandalas for buddhists monks.

PSYCHOANALYTIC Without the aid of a psychologist, the overall system adopted brings conscious the unconscious. It is then a way to self analyze the psyche and maintaining a certain equilibrium via a mastering of it.