

SURVIVING Parts of the projects shows the attempt of the documenting subject to survive society generated harms such as the bad pollution he sometime cannot escape but has to minimize the direct exposure by finding alternatives side roads.

SILENT In his active observation and concentration, the documenting subject despises any noise and at all times seeks for silence particularly avoiding artificial and redundant noises which can drive him nut, yet much appreciating the discovering of natural ones.

DISAPPRECIATED While the documenting subject has imposed on himself a form of enslavement which supposedly ties him with his inner self, humans in general get more enslaved by society. In their enslavement they cannot appreciate and prise any of the documenting subject outcomes but rather seek to compensate their frustration with highly amplified media alterations, distortions and accelerations.

TIGHT Everything the documenting subject owns of value, namely the tools to accomplish his life project and its backup, are on him and thus he can be rather loose and uncareful of all his rather invaluable sedentary properties but very careful of himself in his nomadic being.

IMPRESSIVE The barbaric content of the illustrations of the Origins can be rather banal for adults but have certainly a great impact on kids that are quickly drawn into the visual narrative of the historical scenes.

AUGMENTING As a human may only recall a couple of hundreds of faces, after which his subconscious starts merging them, the photographing of new acquaintances open up and keeps open this panorama, providing a vivid photographic memory also to the documenting subject's consciousness.

MASTERING The whole project can be seen as an attempt from the documenting subject to be able to master with time a large variety of styles and media. In this respect we may view him as an artist in the Eastern traditional sense, in his daily mastering of those arts, in his constant willing to keep them perfected rather than in a more Western like manner of bringing one art to exuberance and consume it.

GENERATING Rather than a system for representation, this quite structural project can be seen as a system for proactive generation of content where the old is forgotten to leave way to the ever growing evolution.