

PROGRESSIVE The overall project has been growing progressively, starting from a very basic 'knowing of thyself' from which the documenting subject has been naturally expanding.

SCHEMATIC While social members are required to be schematic in their careers and irremediably dissolute in their private lives, the documenting subject as a more schematic private life suitable to fit his quite improvised and unpredictable way of surviving.

REVERSED In some instances of the project like in those presenting related cultural productions, media are utilized contrary to what they are meant having photos moving and shooting still films.

MORTORIUM As the small commemorations of the dear dead folk in ancient Roman and Chinese houses, the meta part of the project also dedicates one part to the past dears who were of strong influence to documenting subject and mostly accompanied him to a certain point of his spiritual journey.

DIFFERENTIATED When pondering new part of the projects the main idea is to repeat the same patterns but with variations, thus not using the same medium in the same way.

COPYING As a monk re-writing day after day the holy scriptures, the documenting subject also meticulously takes copy of reality, his existence as the ultimate unquestionable mystery he is left with.

LIMBO The documenting subject vacillates from a state of total holiness to a state of evilness which he is absorbed in his attempt to purity from the pervasive surrounding to which he responds by erecting such a meta representation, the homogenization and seasoning this assimilation has undergone.

ASEXUAL The meditative state which the project brings, have the documenting subject to become most ascetic and reverse his sexuality instead in certain outcomes of the projects that deals more with the subconscious, and generally imagination such as dreams, ideas and clouds which are again also stimulus collected from the actual surroundings.